



Distinguished Journalism
Contest 2019

College Division

New Hampshire Press Association Distinguished Journalism Contest 2019 College Division

Contest Deadline:

Midnight, Monday, February 24, 2020.

Contest Period:

January 1, 2019, to December 31, 2019

Submissions:

All entries must be entered online at

www.newspapercontest.com/Contests/NewHampshirePressAssociation.aspx

No mail-in entries will be accepted.

Eligibility:

All student journalism content published as part of a media, communications or journalism program administered by a New Hampshire college or university. Also eligible is content produced by autonomous or semi-autonomous student-run college journalism outlets such as newspapers, radio stations, television production networks and websites. Unpublished course work is not eligible.

Entrant Classes:

All college entries will be judged as a single class.

Fees:

The per entry fee is \$5.

Entries are not valid until payment is received. Deadline for all payments, online and by check, is the contest closure date, Monday, February 24, 2020.

You can choose to "Pay Now" on the contest's website using a credit card or PayPal account or you can pay by check to New Hampshire Press Association, c/o Nackey S. Loeb School of Communications, 749 E. Industrial Park Dr., Manchester, NH 03109.

Please Note:

If paying online do not submit your payment until you have completed all your entries. If you pay and then add entries the online system will bill you for all the entries again, not just the new ones.

Number of Entries:

Please refer to each award category for limits on the number of entries.

Winners:

Awards can be given in first, second, and third places. It is at the discretion of the judges to determine the number of winners, if any, in each category. Judges may declare no contest winners if there are insufficient entries in a category. There will be no honorable mention awards.

Entrants will be notified if they have placed and in which categories the third week in April 2020. An awards banquet will be held the final week in May with personalized plaques presented to the first place winners and certificates to the second and third place winners.

Types of entries:

Entries can be uploaded in several file formats including .doc, .docx, .gif, .jpeg, .jpg, .mp3, .rtf, .wmv and .pdf. If an entry consists of multiple .pdf files, please bundle them into a single document.

If you have a question about acceptable file types please ask at contest@pressnh.org . Upload as many files as are necessary to complete your entry, but refer to the specific category instructions for any limitations on the number of supporting files allowed. No single file upload can be larger than 100mb.

If your entry includes links to online content, enter the URLs in the URL boxes in the online entry form. As many as five links can be entered. If an entry includes more than five links, embed the additional links in a text document and upload that file into entry form.

With each entry submission, please include the name(s) of the person(s) who should be credited for the work. These are the name(s) that will appear on the plaques and certificates awarded at the banquet. If there are more than three names, list staff.

If your news organization has a paywall, include login information in the explanation field or with the supporting documentation so that judges can access the content. Entries will not be judged if there is a paywall and no login information is provided.

Disqualifications:

An entry will be disqualified if the entry is not within the required date as indicated in the rules, payment is not made prior to the judging or the specific rules as outlined in each class are not followed. Newspapers will NOT be notified of entry disqualifications.

Once the contest has been judged, an award may be revoked if it becomes known that the entry was submitted in an incorrect division or altered since original publication date. Entries must be submitted exactly as they were published.

No refunds will be issued.

Finally

Entering the contest gives the New Hampshire Press Association permission to publish the entries in print and online.

Any situation arising that is not covered by these rules will be settled by the judges. The decision of the judges is final.

Award Categories

1 - General Excellence newspaper

Awarded to the student newspaper judged to demonstrate superior reporting and writing, use of photos, design and presentation, and overall utility and value.

Entries must consist of three complete editions supplied in .pdf format. One edition from between January 1, 2019, and June 30, 2019, another from between July 1, 2019 and December 31, 2019 and one edition from anytime during 2019.

Each edition must be submitted as a single .pdf document. No individual page submissions will be accepted.

2 - General Excellence, radio

Awarded to the student radio station judged to demonstrate superior reporting, use of use of audio, presentation, and overall utility and value.

Entries should consist of up to five complete newscasts or news related reports or any combination of the two. One newscast/report must be from between January 1, 2019, and June 30, 2019, another from between July 1, 2019 and December 31, 2019 and the others from anytime during 2019.

These files can be uploaded as .mp3s, provided no single file is larger 100mbs, or submitted as links to online content.

3 - General Excellence, digital presence

Awarded to the student website judged to demonstrate superior reporting, use of use of video, social interaction, presentation, and overall utility and value. Sites will also be judged for their ease of navigation, layout, use of graphics, photos, animation, color, multimedia, podcasts and news elements.

Entries must consist of the website's URL and a cover letter of no more than 500 words describing its attributes. In addition, a username and password should be supplied if needed.

4 - Editorial writing

Awarded to an individual for editorial writing on local subjects based on the quality of writing and clarity of thought. Content can be published in any combination of print, online or broadcast.

Entries must consist of three editorials submitted as .pdf files or links to online content and include the writer's name and publication. The .pdf versions of the editorial pages where the editorials appear can be submitted individually or combined in a single document.

News organizations can submit up to three editorial writers.

5 - General news story

This award recognizes a reporter or team for non-deadline reporting of a single event or issue.

Entries may be a single report or series of reports. Judging will be based on community-wide importance; thoroughness of research and quality of writing. Content can be published in any combination of print, online or broadcast.

Entries may consist of no more than five supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a cover letter of no more than 500 words describing the story and how it was covered.

Supporting documentation can be uploaded as document, image, audio and video files, or submitted as links to online content.

News organizations may submit up to three entries.

6 - Investigative story/series

This award recognizes a reporter or team for in-depth, investigative reporting of an issue of importance to readers/viewers.

Entries may be a single story, a one-day package, or a multi-day sequence.

Judging will be based on clarity of presentation, quality of writing, scope of the news topic, significance of the subject matter, depth and quality of research, and potential for civic change.

Content may be published in any combination of print, online or broadcast. Entries may consist of no more than five supporting submissions — news stories, editorials, photographs, graphics, multimedia and cartoons.

Entries must also include a cover letter of no more than 500 words describing the investigation that explains the in-depth level of reporting or document research required and the community benefit of the reporting.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

News organizations may submit up to three entries.

7 - Feature Story

This award recognizes a reporter or team for non-deadline feature reporting of an event, issue or personality. Judges will weigh a staff-written article of general interest, such as science, medicine, food, technology or social trends, for quality of writing and reporting excellence; as well as general interest and entertainment value. Content may be published in any combination of print, online or broadcast.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

Entries should consist of a lead article with up to two sidebars and may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

News organizations may submit up to three entries.

8 - Business/Economic Reporting

This award recognizes a reporter or team for non-deadline reporting of a business, financial or economic event or issue with emphasis on clarity and relevance for the non-business reader. Content can be published in any combination of print, online or broadcast.

Entries should consist of a single article/report or a series of no more than five articles/reports. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation can be uploaded as document, image, audio and video files, or submitted as links to online content.

News organizations may submit up to three entries.

9 - Entertainment/Arts Reporting

This award recognizes a reporter or team for non-deadline reporting of an entertainment or arts event or issue with emphasis on clarity and relevance for those beyond the entertainment community. Content may be published in any combination of print, online or broadcast.

Entries should consist of a single article/report or a series of no more than five articles/reports. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation can be uploaded as document, image, audio and video files, or submitted as links to online content.

News organizations may submit up to three entries.

10 - Columnist of the Year

This award recognizes outstanding writing by a regularly scheduled non-sports columnist. Content can be published in any combination of print, online or broadcast.

Entries should consist of three columns published anytime during the contest year..

Supporting documentation can be uploaded as document, image, audio and video files, or submitted as links to online content.

News organizations can submit up to three candidates each.

11 - Sports News

This award recognizes a reporter or team for reporting of a single sports event or issue, breaking news or non-deadline. Content may be published in any combination of print, online or broadcast. Entries may be a series of no more than five articles/reports. Entries may include a cover letter of no more than 500 words describing the editor's/reporter's accomplishments.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

News organizations may submit up to three entries.

12 - Sports Feature

This award recognizes a reporter or team for non-deadline feature reporting of a sports event, issue or personality. Content can be published in any combination of print, online or broadcast.

Entries should consist of a lead article with up to two sidebars and may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

News organizations may submit up to three entries.

13 - Sports Page

This award recognizes outstanding sports page design of any print publication. Judges will look for excellence in layout, design and typography as well as content and news interest. Pages should demonstrate strong eye appeal and reader interest.

Entries should consist of a single sports front page from throughout the contest year. Pages should be uploaded as .pdf files.

News organizations may submit up to three entries.

14 - General News Photo

This award recognizes a photographer for a non-deadline photo of a single news event or issue. Judges will look for the best overall image emphasizing composition and news value. Content can be published in any combination of print, online, social media or broadcast.

Entries should consist of a single image uploaded as a .pdf or jpg file. Entries may include a cover letter of no more than 500 words describing the photo.

News organizations may submit up to three entries.

15 - Feature Photo

This award recognizes a photographer for a non-deadline feature photo of a single news event or issue. Judges will look for the best overall image emphasizing composition and emotional impact. Content can be published in any combination of print, online, social media or broadcast.

Entries should consist of a single image uploaded as part of a page .pdf that clearly shows the date of publication. Individual .jpg image copies of the entered photos may be submitted to support the entry. Entries may include a cover letter of no more than 500 words describing the photo.

Individual photographers may submit up to three entries.

16 - Photo essay

This award recognizes a photographer(s) for a non-deadline series of published photos of a single news event or issue. Judges will look for the best overall images emphasizing composition and news value as well as interest and impact of the subject matter. Photos may be by one or more photographers.

Entries should consist of a page .pdf showing the photo essay in as published. The page should show the date of publication if possible. Individual .jpg image copies of the entered photos may be submitted to support the entries. Entries may include a cover letter of no more than 500 words describing the photo.

News organizations may submit up to three entries.

17 - Graphic/Cartoon/Illustration

This award recognizes best creativity and execution in the design and use of a graphic, cartoon or illustration. This should be a pre-planned photograph or of a combination of graphic-design elements that enhance a story or featured group of stories. Content can be published in any combination of print, online, social media or broadcast.

Entries may include hand- drawn, computer- drawn or electronically manipulated photographic images. Content may be published in any combination of print, online, social media or broadcast. Entries should consist of an image(s) uploaded as a .pdf or jpg file showing the graphic/cartoon/illustration in context or a link to the graphic/cartoon/illustration online use. Entries may include a cover letter of no more than 500 words describing the graphic, cartoon or illustration.

News organizations may submit up to three entries.

18 - Front page

This award recognizes outstanding newspaper front page design. Judges will look for excellence in layout, design and typography as well as content and news interest. Pages should demonstrate strong eye appeal and reader interest.

Entries should consist of a single front page from throughout the contest year. Pages should be uploaded as .pdf files.

News organizations may submit up to three entries.

19 - Feature page

This award recognizes an outstanding feature page design and content of any print publication. Judges will look for creativity, layout, typography, copy, originality, production values and evidence of overall staff teamwork. It can be magazine, tabloid or broadsheet format focusing on a specific theme or community event.

Entries should be uploaded as a single .pdf file. Entries may include a cover letter of no more than 500 words describing the feature page/special section.

News organizations may submit up to three entries.

39 - Best Use of Audio - News:

This award recognizes the outstanding use of audio to complement single story coverage of a news event or issue. Entries will be judged for news value, originality, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single audio file no larger than 100mbs or as a link to online content.

News organizations may submit up to three entries.

40 - Best Use of Audio - Feature:

This award recognizes the outstanding use of audio to complement single story coverage of a feature event or issue. Entries will be judged for feature value, originality, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single audio file no larger than 100mbs or as a link to online content.

News organizations may submit up to three entries.

41 - Best Use of Audio - Sports:

This award recognizes the outstanding use of audio to complement single story coverage of a sports event or issue. Entries will be judged for feature value, originality, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single audio file no larger than 100mbs or as a link to online content.

News organizations may submit up to three entries.

42 - Best Use of Video - News:

This award recognizes the outstanding use of video to complement single story coverage of a news event or issue. Entries will be judged for news value, originality, video editing, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single video file no larger than 100mgs or as a link to online content.

News organizations may submit up to three entries.

43 - Best Use of Video - Feature:

This award recognizes the outstanding use of video to complement single story coverage of a feature event or issue. Entries will be judged for feature value, originality, video editing, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single video file no larger than 100mbs or as a link to online content.

News organizations may submit up to three entries.

44 - Best Use of Video - Sports:

This award recognizes the outstanding use of video to complement single story coverage of a sports event or issue. Entries will be judged for feature value, originality, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single video file no larger than 100mbs or as a link to online content.

News organizations may submit up to three entries.

45 - Podcast - Limited series:

This award recognizes outstanding reporting and editing in podcast form of a specific issue or topic for a specified run. If the podcast has not concluded by Dec. 31, 2019, it may still be submitted for this year's contest. However, it may not be submitted in subsequent years in the same category. Entries will be judged for subject value, originality, audio editing, sound design and effective storytelling. Entries should include a cover letter of no more than 500 words describing how the pod was organized and carried out and how it made an impact.

Entries should consist of no more than three podcast editions submitted as individual audio files no larger than 100mbs or as links to online content.

News organizations may submit up to three entries.

46 - Podcast - Reoccurring:

This award recognizes outstanding reporting and editing of a regularly-scheduled, recurring podcast on any topic or series of topics. Entries will be judged for subject value, originality, audio editing, sound design and effective storytelling. Entries should include a cover letter of no more than 500 words describing the podcast.

Entries should consist of no more than three podcast editions submitted as individual audio files no larger than 100mbs or as links to online content.

News organizations may submit up to three entries.

47 - Best Use of Social Media:

This award recognizes outstanding use of social media outlets to assist in reporting a story, extending a story's reach to a wider audience or promoting the overall mission of a news organization. Entries should include a cover letter of no more than 500 words describing how the coverage was organized and carried out and how it made an impact. Content may be published in any combination of print, online or broadcast.

Up to five supporting documents/files may be uploaded or supplied as links.

News organizations may submit up to three entries.

29 - Best Television Newscast

This award recognizes outstanding journalism in a regularly occurring college newscast. Judges will evaluate newscast structure, use of video, writing quality, anchor presentations, journalistic content and balance, relevance to audience, and overall production values. Newscasts can be of any length.

Entries may be uploaded as a single video file provided it is no larger than 100mbs. Otherwise entries must be submitted as links to online content.

News organizations may submit up to three newscasts provided that each is produced by a unique news team.
