



Distinguished Journalism  
Contest 2019

# New Hampshire Press Association Distinguished Journalism Contest 2019

**Contest Deadline:**

Midnight, Monday, February 24, 2020.

**Contest Period:**

January 1, 2019, to December 31, 2019

**Submissions:**

All entries must be entered online at

[www.newspapercontest.com/Contests/NewHampshirePressAssociation.aspx](http://www.newspapercontest.com/Contests/NewHampshirePressAssociation.aspx)

No mail-in entries will be accepted.

**Eligibility:**

All New Hampshire Press Association regular members in good standing whose 2019 dues have been paid may submit entries. All entries must be original from your organization. They must be conceived and written by organization staff members. Freelance work is allowed only if it appears exclusively in your news product.

**Entrant Classes:**

Contest classes reflect NHPA member classes.

Class 1 - any daily news organization with more than four editorial employees.

Class 2 - any daily news organization with fewer than five editorial employees.

Class 3 - any non-daily news organization with more than four editorial employees.

Class 4 - any non-daily news organization with fewer than five editorial employees.

**Freelance submissions:**

Freelance members of the New Hampshire Press Association are allowed to submit entries in Class Four provided their work is not included in any other submission from another Association member. Also, work expressly commissioned and supervised by another Association member cannot be submitted individually by a freelance member without permission of the authorizing Association member.

**Fees:**

Per entry fees are determined by a combination of the type of award and a news organization's class

There is a \$25 per entry fee, regardless of class, for each of the "Excellence" awards that recognize extraordinary achievement. Those awards are:

- Excellence in Collaboration and Partnership.
- First Amendment Award.
- Journalist of the year.
- Dennis Joos Memorial Award.
- Lifetime achievement Award.
- Community Service Award.
- General Excellence/daily newspaper.
- General Excellence/non-daily newspaper.

- General Excellence/magazine.
- General Excellence/radio.
- General Excellence/digital presence.
- Photographer of the year.

For all other awards the per entry fee is based upon class. For classes 1 and 3 the fee is \$7. For classes 2 and 4 the fee is \$5.

Entries are not valid until payment is received. Deadline for all payments, online and by check, is the contest closure date, midnight Monday, February 24, 2020.

You can choose to “Pay Now” on the contest’s website using a credit card or PayPal account or you can pay by check to New Hampshire Press Association, c/o Nackey S. Loeb School of Communications, 749 E. Industrial Park Dr., Manchester, NH 03109.

**Please Note:** If paying online do not submit your payment until you have completed all your entries. If you pay and then submit additional entries later, the online system will bill you for all the entries again, not just the new ones.

**Number of Entries:**

Please refer to each award category for limits on the number of entries.

**Winners:**

Awards will be given in first, second, and third places. It is at the discretion of the judges to determine the number of winners, if any, in each category. Judges may declare there are no contest winners if there are insufficient entries in a category. There will be no honorable mention awards.

News organizations will be notified in which categories they have placed first, second or third approximately the week of April 20, 2020. An awards banquet will be held the final week in May with personalized plaques presented to the first place winners and certificates to the second and third place winners.

**Types of entries:**

Entries can be uploaded in several file formats including .doc, .docx, .gif, .jpeg, .jpg, .mp3, .rtf, .wmv and .pdf. If an entry consists of multiple .pdf files, please bundle them into a single document.

If you have a question about acceptable file types please ask at [contest@pressnh.org](mailto:contest@pressnh.org) . Upload as many files as are necessary to complete your entry, but refer to the specific category instructions for any limitations on the number of supporting files allowed. No single file upload can be larger than 100mb.

If your entry includes links to online content, enter the URLs in the URL boxes in the online entry form. As many as five links can be entered. If an entry includes more than five links, embed the additional links in a text document and upload that file into entry form.

With each entry submission, please include the name(s) of the person(s) who should be credited for the work. These are the name(s) that will appear on the plaques and certificates awarded at the banquet. If there are more than three names, list staff.

If your news organization has a paywall, include login information in the explanation field or with the supporting documentation so that judges can access the content. Entries will not be judged if there is a paywall and no login information is provided.

**Disqualifications:**

An entry will be disqualified if the entry is not within the required date as indicated in the rules, payment is not made prior to the judging or the specific rules as outlined in each class are not followed. Newspapers will NOT be notified of entry disqualifications.

Once the contest has been judged, an award may be revoked if it becomes known that the entry was submitted in an incorrect division or altered since original publication date. Entries must be submitted exactly as they were published.

No refunds will be issued.

**Finally**

Entering the contest gives the New Hampshire Press Association permission to publish the entries in print and online.

Any situation arising that is not covered by these rules will be settled by the judges. The decision of the judges is final.

**Award Categories**

1 - Excellence in Collaboration and Partnership

Awarded to newsrooms, companies and organizations from all media who have formed partnerships or collaborations to cover a topic or story of significance.

Entries must consist of no more than five supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a cover letter of no more than 500 words describing the project and its results.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This is a single award combining all classes. Any single news organization may enter as part of multiple collaborations. However, any collaborative project may only be submitted once. It is up to the collaborative members to determine who submits the entry for the group.

2 - First Amendment Award

This award honors leadership on First Amendment issues. The award is presented to newsrooms or companies from all media for reporting, editorials, commentary or legal challenges that illuminate or uphold the First Amendment values or educate the public about the importance of free speech in a democratic society. Content may be published in any combination of print, online or broadcast.

Entries must consist of no more than five supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a cover letter of no more than 500 words describing the project and its results.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This is a single award combining all classes. News organizations may submit up to three entries.

### 3 - Journalist of the year

Awarded to the journalist from any medium - broadcast, print or online - who consistently produces outstanding news, analysis and/or commentary.

Entries must consist of no more than five supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a supporting cover letter of no more than 500 words written by the journalist's supervisor.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This is a single award combining all classes. Supervisors may submit up to three candidates for each news organization.

### 4 - Dennis Joos Memorial Award

Awarded to the reporter/editor for a unique journalism effort in covering an event or issue of unusual significance to his or her readers, viewers or listeners.

Entries must consist of no more than five supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a supporting cover letter of no more than 500 words written by the journalist's supervisor explaining the extraordinary circumstances justifying this award.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This is a single award combining all classes. Supervisors may submit up to three candidates for each news organization.

### 5 - Lifetime achievement Award

Awarded to the reporter/editor for a career of distinguished contributions to New Hampshire journalism. Entries must consist of no more than 10 supporting submissions. Entries must also consist of a cover letter of no more than 500 words explaining why the nominee is deserving of the award.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This is a single award combining all classes. Judges may pick more than one recipient.

News organizations may submit one candidate each.

#### 6 - Community Service Award

This award recognizes journalism that performs a public service through compelling coverage of a vital community issue or event. Entries should be above and beyond routine coverage and should contribute substantially to understanding or solution of community issue. Entrants will also be judged to what extent they furthered the welfare and progress of their communities. Content may be published in any combination of print, online or broadcast.

Entries must consist of no more than five supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must also include a cover letter of no more than 500 words describing the project and its results.

Supporting documentation can be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes. News organizations may submit up to three entries.

#### 7 - General Excellence, daily newspaper

Awarded to the daily newspaper judged to demonstrate superior reporting and writing, use of photos, design and presentation, and overall utility and value.

Entries must consist of three complete editions supplied in .pdf format. One edition from the month of February, one edition from the month of August and one edition of choice.

Each edition must be uploaded as a single .pdf document. No individual page submissions will be accepted.

This award will be presented in news organization classes 1 and 2.

#### 8 - General Excellence, non-daily newspaper

Awarded to the non-daily news publication judged to demonstrate superior reporting and writing, use of photos, design and presentation, and overall utility and value.

Entries must consist of three complete editions supplied in .pdf format. One edition from the month of February, one edition from the month of August and one edition of choice.

Each edition must be uploaded as a single .pdf document. No individual page submissions will be accepted.

This award will be presented in news organization classes 3 and 4.

#### 9 -General Excellence, magazine:

Awarded to the magazine format publication judged to demonstrate superior reporting and writing, use of photos, design and presentation, and overall utility and value.

Entries must consist of three complete editions supplied in .pdf format. One edition from the month of February, one edition from the month of August and one edition of choice.

Each edition must be uploaded as a single .pdf document. No individual page submissions will be accepted.

This award will be presented in news organization classes 3 and 4.

#### 10 - General Excellence, radio

Awarded to the radio station judged to demonstrate superior reporting, use of use of audio, presentation, and overall utility and value.

Entries must consist of three complete newscasts or news related shows or a combination of newscasts and a special report. One from the month of February, one from the month of November and one newscast of choice. They may be uploaded as .mp3 or .wav files provided no single file is larger 100mb or supplied as links to online files.

This award will be presented in news organization classes 1 and 2.

#### 11 - General Excellence, digital presence

Awarded to the website judged to demonstrate superior reporting, use of use of video, social interaction, presentation, and overall utility and value. Sites will also be judged for their ease of navigation, layout, use of graphics, photos, animation, color, multimedia, podcasts and other visual elements.

Entries must consist of the website's URL and a cover letter of no more than 500 words describing its attributes. In addition, a username and password should be supplied if needed.

This award will be presented in each of the four news organization classes.

#### 12 - Photographer of the year

This award recognizes a photographer for consistently outstanding photography throughout the contest year. Judges will look for the best overall images emphasizing composition and news value as well as interest and impact of the subject matter. Breadth of subject matter will be an important consideration as well.

The entry should consist of no more than six page .pdfs that show the date of publication. Individual .jpg image copies of the entered photos may be submitted to support the entry. No single file can be larger than 100mb.

This is a single award combining all news organization classes.

### 13 - Editorial writing

Awarded to an individual for editorial writing on local subjects based on the quality of writing and clarity of thought. Content may be published in any combination of print, online or broadcast.

Entries must consist of three editorials submitted as .pdf files or links and include the writer's name and publication. The .pdf versions of the editorial pages where the editorials appear can be submitted individually or combined in a single document.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three editorial writers.

### 14 - General news story

This award recognizes a reporter or team for non-deadline reporting of a single event or issue.

Entry may be a single report or series of reports. Judging will be based on community-wide importance; thoroughness of research and quality of writing. Content may be published in any combination of print, online or broadcast.

Entries must consist of no more than five supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must also include a cover letter of no more than 500 words describing the story and how it was covered.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 15 - Spot news story

This award recognizes a reporter or team for deadline reporting of a single event or issue. Judges consider interest, thoroughness, clarity of writing and impact of visual elements and presentation. Additional criteria includes local appeal, thoroughness of news reporting considering time constraints, clarity and quality of writing. This category is intended for news stories for which advance planning is unlikely. It excludes government meeting coverage. Content may be published in any combination of print, online or broadcast.

Entry may be a single report or a series of no more than five reports published over no more than 24 hours. Entries must include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.



News organizations may submit up to three entries.

### 16 - Investigative story/series

This award recognizes a reporter or team for in depth, investigative reporting of an issue of importance to readers/viewers.

An entry may be a single story, a one-day package, or a series or multi-day sequence.

Judges will consider clarity of presentation, quality of writing, scope of the news topic, significance of the subject matter, depth and quality of research, and potential for civic change.

Content may be published in any combination of print, online or broadcast. Entries must consist of no more than five supporting submissions — news stories, editorials, photographs, graphics, multimedia and cartoons.

Entries must also include a cover letter of no more than 500 words describing the investigation that explains the in-depth level of reporting or document research required and the community benefit of the reporting.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 17 - Crime/Court Reporting

This award recognizes a reporter or team for non-deadline reporting of an event or issue specifically related to crime and/or the judicial system. Judges will consider the quality of writing and reporting, as well as the importance of the topic. Content may be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than five articles/reports. Entries may also include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 18 - Health Reporting

This award recognizes a reporter or team for non-deadline reporting of a health event or issue. Judges will consider the quality of writing and reporting, as well as the importance of the topic. Content may be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than five articles/reports. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 19 - Feature Story

This award recognizes a reporter or team for non-deadline feature reporting of an event, issue or personality. Judges will consider the quality of writing and reporting excellence; as well as general interest and entertainment value. Content may be published in any combination of print, online or broadcast.

Entry should be a single article. Sidebars may also be submitted. Entries may also include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 20 - Business/Economic Reporting

This award recognizes a reporter or team for non-deadline reporting of a business, financial or economic event or issue with emphasis on clarity and relevance for the non-business reader. Content may be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than five articles/reports. Entries may also include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 21 - Entertainment/Arts Reporting

This award recognizes a reporter or team for non-deadline reporting of an entertainment or arts event or issue with emphasis on clarity and relevance for those beyond the entertainment community. Content may be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than five articles/reports. Entries may also include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 22 - Columnist of the Year

This award recognizes outstanding writing by a regularly scheduled non-sports columnist. Content may be published in any combination of print, online or broadcast.

Entry should consist of three columns. Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three candidates each.

### 23 - Rookie of the year

This award recognizes a reporter/editor with fewer than 12 months of professional experience for outstanding achievement. Content may be published in any combination of print, online or broadcast.

Entry may be a series of no more than five articles/reports. Entries may include a cover letter of no more than 500 words describing the editor's/reporter's accomplishments.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three candidates each.

### 24 - Sports News

This award recognizes a reporter or team for reporting of a single sports event or issue, breaking news or non-deadline. Content may be published in any combination of print, online or broadcast. Entry may be a series of no more than five articles/reports. Entries may also include a cover letter of no more than 500 words describing the editor's/reporter's accomplishments.

Supporting documentation can be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 25 - Sports Feature

This award recognizes a reporter or team for non-deadline feature reporting of a sports event, issue or personality. Judges will consider the quality of writing and reporting, as well as the overall appeal of the topic. Content may be published in any combination of print, online or broadcast.

Entries should consist of a lede article and up to two sidebars. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 26 - Sports Columnist of the Year:

This award recognizes outstanding writing by a regularly scheduled sports columnist. Content may be published in any combination of print, online or broadcast.

Entry should consist of three columns published anytime during the contest year.

Supporting documentation may be uploaded as document, image, audio and video files, or submitted as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three candidates each.

### 27 - Sports Feature Photo

This award recognizes a photographer for a non-deadline photo of a single sports event, personality or issue. Content may be published in any combination of print, online, social media or broadcast.

The entry should consist of a single image uploaded as part of a page .pdf that shows the date of publication. Individual .jpg image copies of the entered photos may be submitted to support the entry. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 28 - Sports Action Photo

This award recognizes a photographer for a deadline photo taken at a single sports event. Content may be published in any combination of print, online, social media or broadcast.

The entry should consist of a single image uploaded as part of a page .pdf that clearly shows the date of publication. Individual .jpg image copies of the entered photos may be submitted to support the entry. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 29 - Sports Page

This award recognizes outstanding sports page design of any print publication. Judges will look for excellence in layout, design and typography as well as content and news interest. Pages should demonstrate strong eye appeal and reader interest.

Entry should consist of a single sports front page from throughout the contest year. Pages should be uploaded as .pdf files.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 30 - General News Photo

This award recognizes a photographer for a non-deadline photo of a single news event or issue. Judges will look for the best overall image emphasizing composition and news value. Content may be published in any combination of print, online or social media.

The entry should consist of a single image uploaded as part of a page .pdf that clearly shows the date of publication or a link to its online publication. Individual .jpg image copies of the entered photos may be submitted to support the entry. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 31 - Spot News Photo

This award recognizes a photographer for a deadline photo of a single news event. Judges will look for the best overall image emphasizing composition and news value. Content may be published in any combination of print, online, social media or broadcast.

The entry should consist of a single image uploaded as part of a page .pdf that clearly shows the date of publication or a link to its online publication. Individual .jpg image copies of the entered photos may be submitted to support the entry. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 32 - Feature Photo

This award recognizes a photographer for a non-deadline feature photo of a single news event or issue. Judges will look for the best overall image emphasizing composition and emotional impact. Content may be published in any combination of print, online, social media or broadcast.

The entries should consist of a single image uploaded as part of a page .pdf that clearly shows the date of publication or a link to its online publication. Individual .jpg image copies of the entered photos may be submitted to support the entry. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes.

Individual photographers may submit up to three entries.

### 33 - Picture essay

This award recognizes a photographer(s) for a non-deadline series of published photos of a single news event or issue. Judges will look for the best overall images emphasizing composition and news value as well as interest and impact of the subject matter. Photos may be by one or more photographers.

The entry should consist of a multiple images uploaded as part of a page .pdf that clearly shows the date of publication. Individual .jpg image copies of the entered photos may be submitted to support the entry. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 34 - Graphic/Cartoon/Illustration

This award recognizes best creativity and execution in the design and use of a graphic, cartoon or illustration. This should be a pre-planned photograph or of a combination of graphic-design elements that enhance a story or featured group of stories.

Entries may include hand- drawn, computer- drawn or electronically manipulated photographic images. Content can be published in any combination of print, online, social media or broadcast. The entry should consist of an image(s) uploaded as a .pdf file showing the graphic/cartoon/illustration in context or a link to the

graphic/cartoon/illustrations online use. Entries may include a cover letter of no more than 500 words describing the graphic, cartoon or illustration.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 35 - Front page

This award recognizes outstanding newspaper front page design. Judges will look for excellence in layout, design and typography as well as content and news interest. Pages should demonstrate strong eye appeal and reader interest.

Entry should consist of a single front page from throughout the contest year. Pages should be uploaded as either .pdf or .jpg files.

This award will be presented in each of the four news organization classes. News organizations may submit up to three entries.

### 36 - Magazine Cover

This award recognizes outstanding magazine cover design. Judges will look for excellence in layout, design and typography as well as content and news interest. Pages should demonstrate strong eye appeal and stimulate reader interest.

Entry should consist of a single cover from throughout the contest year. The cover should be uploaded as a either .pdf file.

This award will be presented in each news organization classes 2 and 4.

News organizations may submit up to three entries.

### 37 - Feature page

This award recognizes an outstanding feature page design and content of any print publication. Judges will look for creativity, layout, typography, copy, originality, production values and evidence of overall staff teamwork. It may be magazine, tabloid or broadsheet format focusing on a specific theme or community event.

Entry should be uploaded as a single .pdf file. Entries may include a cover letter of no more than 500 words describing the feature page/special section.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

### 38 - Special Section

This award recognizes outstanding feature page or special section design and content of any print publication. Judges will look for creativity, layout, typography, copy, originality, production values and evidence of overall staff teamwork in a special section consisting of at least four pages. It may be magazine, tabloid or broadsheet format focusing on a specific theme or community event.

Entry should be uploaded as a single .pdf file. Entries may include a cover letter of no more than 500 words describing the feature page/special section.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

#### 39 - Best Use of Audio - News:

This award recognizes the outstanding use of audio to complement single story coverage of a news event or issue. Entries will be judged for news value, originality, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single audio file no larger than 100mbs or as a link to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

#### 40 - Best Use of Audio - Feature:

This award recognizes the outstanding use of audio to complement single story coverage of a feature event or issue. Entries will be judged for feature value, originality, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single audio file no larger than 100mbs or as a link to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

#### 41 - Best Use of Audio - Sports:

This award recognizes the outstanding use of audio to complement single story coverage of a sports event or issue. Entries will be judged for feature value, originality, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single audio file no larger than 100mbs or as a link to online content.



This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

42 - Best Use of Video - News:

This award recognizes the outstanding use of video to complement single story coverage of a news event or issue. Entries will be judged for news value, originality, video editing, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single video file no larger than 100mgs or as a link to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

43 - Best Use of Video - Feature:

This award recognizes the outstanding use of video to complement single story coverage of a feature event or issue. Entries will be judged for feature value, originality, video editing, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single video file no larger than 100mbs or as a link to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

44 - Best Use of Video - Sports:

This award recognizes the outstanding use of video to complement single story coverage of a sports event or issue. Entries will be judged for feature value, originality, audio editing, sound design and effective storytelling. Content may be published in any combination of print, online or broadcast. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out.

Entries should be submitted as a single video file no larger than 100mbs or as a link to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

45 - Podcast - Limited series:

This award recognizes outstanding reporting and editing in podcast form of a specific issue or topic for a specified run. If the podcast has not concluded by Dec. 31, 2019, it may still be submitted for this year's contest. However, it may not be submitted in subsequent years in the same category. Entries will be judged for subject value, originality, audio editing, sound design and effective storytelling. Entries should include a cover letter of no more than 500 words describing how the pod was organized and carried out and how it made an impact.

Entries should consist of no more than three podcast editions submitted as individual audio files no larger than 100mbs or as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

#### 46 - Podcast - Reoccurring:

This award recognizes outstanding reporting and editing of a regularly-scheduled, recurring podcast on any topic or series of topics. Entries will be judged for subject value, originality, audio editing, sound design and effective storytelling. Entries should include a cover letter of no more than 500 words describing the podcast.

Entries should consist of no more than three podcast editions submitted as individual audio files no larger than 100mbs or as links to online content.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.

#### 47 - Best Use of Social Media:

This award recognizes outstanding use of social media outlets to assist in reporting a story, extending a story's reach to a wider audience or promoting the overall mission of a news organization. Entries should include a cover letter of no more than 500 words describing how the coverage was organized and carried out and how it made an impact. Content may be published in any combination of print, online or broadcast.

Up to five supporting documents/files may be uploaded or supplied as links.

This award will be presented in each of the four news organization classes.

News organizations may submit up to three entries.