



Distinguished Journalism
Contest 2018

New Hampshire Press Association Distinguished Journalism Contest 2018

Contest Deadline:

Monday, February 11, 2019.

Contest Period:

January 1, 2018, to December 31, 2018

Submissions:

All entries must be entered online at

www.newspapercontest.com/Contests/NewHampshirePressAssociation.aspx

No mail-in entries will be accepted.

Eligibility:

All New Hampshire Press Association regular members in good standing whose 2018 dues have been paid may submit entries. All entries must be original from your organization. They must be conceived and written by organization staff members. Freelance work is allowed only if it appears exclusively in your news product.

Entrant Classes:

Contest classes reflect NHPA member classes.

Class 1 - any daily news organization with more than four editorial employees.

Class 2 - any daily news organization with fewer than five editorial employees.

Class 3 - any non-daily news organization with more than four editorial employees.

Class 4 - any non-daily news organization with fewer than five editorial employees.

Freelance submissions:

Freelance members of the New Hampshire Press Association are allowed to submit entries in Class Four provided their work is not included in any other submission from another Association member. Also, work expressly commissioned and supervised by another Association member cannot be submitted individually by a freelance member without permission of the authorizing Association member.

Fees:

Per entry fees are determined by a combination of the type of award and a news organization's class

There is a \$25 per entry fee, regardless of class, for each of the "Excellence" awards that recognize extraordinary achievement. Those awards are:

- Excellence in Collaboration and Partnership.
- First Amendment Award.
- Journalist of the year.
- Dennis Joos Memorial Award.
- Lifetime achievement Award.
- Community Service Award.
- General Excellence/daily newspaper.
- General Excellence/non-daily newspaper.
- General Excellence/magazine.
- General Excellence/radio.
- General Excellence/digital presence.
- Photographer of the year.

For all other awards the per entry fee is based upon class. For classes 1 and 3 the fee is \$6. For classes 2 and 4 the fee is \$4.

Entries are not valid until payment is received. Deadline for all payments, online and by check, is the contest closure date, Monday, February 11, 2019.

You can choose to “Pay Now” on the contest’s website using a credit card or PayPal account or you can pay by check to New Hampshire Press Association, c/o Nackey S. Loeb School of Communications, 749 E. Industrial Park Dr., Manchester, NH 03109.

Number of Entries:

Please refer to each award category for limits on the number of entries.

Winners:

Awards will be given by first, second, and third place. It is at the discretion of the judges to determine the number of winners, if any, in each category. Judges may declare no contest if there are insufficient entries in a category.

New organizations will be notified if they have placed and in which categories the last week in March 2019. An awards banquet will be held the third week in April with personalized plaques presented to the first place winners and certificates to the second and third place winners.

Types of entries:

Entries can be uploaded in several file formats including including .doc, .docx, .gif, .jpeg, .jpg, .mp3, .pdf, .rtf, .wmv and .pdf. Entries may also include links to online content. If you have a question about acceptable file types please ask at contest@pressnh.org. Upload as many files as are necessary to complete your entry but refer to the specific category instructions for any limitations. No single file upload can be larger than 100mb.

If your entry includes a link to online content, enter the URL in the URL box. There is no need to type "http://." If an entry includes multiple links to online content, embed them in a text or .pdf file and upload the file using the file upload feature at the bottom of the "add new entries" page.

With each entry submission, please include the name(s) of the person(s) who should be credited for the work. This is not necessarily the person who submitted the entry or is picking up the award. It should be the writer/reporter/photographer. Do not include titles in this field, only names. If there are more than three names, list staff.

If your news organization has a paywall, include login information in the explanation field or with the supporting documentation. Entries will be disqualified if there is a paywall and no login information was provided.

Disqualifications:

An entry will be disqualified if the entry is not within the required date as indicated in the rules, payment is not made prior to the judging or the specific rules as outlined in each class are not followed. Newspapers will NOT be notified of entry disqualifications.

Once the contest has been judged, an award may be revoked if it becomes known that the entry was submitted in an incorrect division or altered since original publication date. Entries must be submitted exactly as they were published.

No refunds will be issued.

Finally

Entering the contest gives the New Hampshire Press Association permission to publish the entries in print and online.

Any situation arising that is not covered by these rules will be settled by the judges. The decision of the judges is final.

Award Categories

1 - Excellence in Collaboration and Partnership

Awarded to newsrooms and companies from all mediums who have formed partnerships or collaborations to cover a topic or story of significance.

Entries must consist of no more than six supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a cover letter of no more than 500 words describing the project and its results. Supporting documentation can

be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This is a single award combining all classes. Any single news organization can enter as part of multiple collaborations.

2 - First Amendment Award

This award honors leadership on First Amendment issues. The award is presented to newsrooms or companies from all mediums for reporting, editorials, commentary or legal challenges that illuminate or uphold the First Amendment or educate the public about it. Content can be published in any combination of print, online or broadcast.

Entries must consist of no more than six supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a cover letter of no more than 500 words describing the project and its results. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This is a single award combining all classes. News organizations can submit up to three entries.

3 - Journalist of the year

Awarded to the journalist from any medium - broadcast, print or online - who consistently produces outstanding news, analysis and/or commentary.

Entries must consist of no more than six supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a supporting cover letter of no more than 500 words written by the journalist's supervisor. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This is a single award combining all classes. Supervisors can submit up to three candidates for each news organization.

4 - Dennis Joos Memorial Award

Awarded to the reporter/editor for a unique journalism effort in covering an event or issue of unusual significance to his or her readers, viewers or listeners.

Entries must consist of no more than six supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a supporting cover letter of no more than 500 words written by the journalist's supervisor extraordinary

circumstances justifying this award. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This is a single award combining all classes. Supervisors can submit up to three candidates for each news organization.

5 - Lifetime achievement Award

Awarded to the reporter/editor for a career of distinguished contributions to New Hampshire journalism. Entries must consist of cover letter of no more than 500 words explaining why the nominee is deserving of the award. In addition, up to 10 supporting documents can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This is a single award combining all classes. Judges can pick more than one recipient. News organizations can submit one candidate each.

6 - Community Service Award

This award recognizes journalism that performs a public service through compelling coverage of a vital community issue or event. Entries should be above and beyond the routine coverage and should contribute substantially to understanding or solution of the problem. Entrants will also be judged by to what extent they furthered the welfare and progress of their communities. Content can be published in any combination of print, online or broadcast.

Entries must consist of no more than six supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a cover letter of no more than 500 words describing the project and its results. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

7 - General Excellence, daily newspaper

Awarded to the daily newspaper judged to demonstrate superior reporting and writing, use of photos, design and presentation, and overall utility and value.

Entries must consist of three complete editions supplied in .pdf format. One edition from the month of February, one edition from the month of August and one edition of choice.

This award will be presented in news organization classes 1 and 2.

8 - General Excellence, non-daily newspaper

Awarded to the non-daily news publication judged to demonstrate superior reporting and writing, use of photos, design and presentation, and overall utility and value.

Entries must consist of three complete editions supplied in .pdf format. One edition from the month of February, one edition from the month of August and one edition of choice.

This award will be presented in news organization classes 3 and 4.

9 -General Excellence, magazine:

Awarded to the magazine format publication judged to demonstrate superior reporting and writing, use of photos, design and presentation, and overall utility and value.

Entries must consist of three complete editions supplied in .pdf format. One edition from the month of February, one edition from the month of August and one edition of choice.

This award will be presented in news organization classes 3 and 4.

10 - General Excellence, radio

Awarded to the radio station judged to demonstrate superior reporting, use of use of audio, presentation, and overall utility and value.

Entries must consist of three complete newscasts or news related shows or a combination of newscasts and a special report. One from the month of February, one from the month of November and one newscast of choice. They can be uploaded as .mp3 files provided no single file is larger 100mb.

This award will be presented in news organization classes 1 and 2.

11 - General Excellence, digital presence

Awarded to the website judged to demonstrate superior reporting, use of use of video, social interaction, presentation, and overall utility and value. Sites will also be judged for their ease of navigation, layout, use of graphics, photos, animation, color, multi-media, podcasts and other visual elements.

Entries must consist of the website's URL and a cover letter of no more than 500 words description its attributes. In addition, a username and password should be supplied if needed. Websites will be visited at least three times in March and April.

This award will be presented in news organization classes 1 and 2.

12 - Photographer of the year

This award recognizes a photographer for consistently outstanding photography throughout the contest year. Judges will look for the best overall images emphasizing composition and news value as well as interest and impact of the subject matter. Breadth of subject matter will be an important consideration as well.

The entry should consist of a no more than six images uploaded as .pdf or jpg files. No single file can be larger than 100mb.

This award will be presented in each of the four news organization classes.

13 - Editorial writing

Awarded to an individual for editorial writing on local subjects based on the quality of writing and clarity of thought. Content can be published in any combination of print, online or broadcast.

Entries must consist of three editorials submitted as .pdf files or links and include the writer's name and publication. The .pdf versions of the editorial pages where the editorials appear can be submitted individually or combined in a single document.

This award will be presented in each of the four news organization classes. News organizations can submit up to three editorial writers.

14 - General news story

This award recognizes a reporter or team for non-deadline reporting of a single event or issue.

Entry may be a single report or a series of reports. Judging will be based on community-wide importance; thoroughness of research and quality of writing. Content can be published in any combination of print, online or broadcast. Entries must consist of no more than six supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons. Entries must include a cover letter of no more than 500 words describing the story and how it was covered. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

15 - Spot news story

This award recognizes a reporter or team for deadline reporting of a single event or issue. Judges consider interest, thoroughness, clarity of writing and impact of visual elements and presentation. Additional criteria include local appeal, impact of lead, thoroughness of news reporting considering time constraints, clarity and quality of writing. This category is intended for news stories for which advance planning is unlikely. It excludes government meeting coverage and columns. Content can be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than six articles/reports published over no more than 24 hours. Entries must include a cover letter of no more than 500 words describing how the coverage was organized and carried out. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

16 - Investigative story/series

This award recognizes a reporter or team for in depth, investigative reporting of an issue of importance to readers/viewers.

An entry can be a single story; a one-day package; or a series or multiday sequence.

Judges will consider clarity of presentation, quality of writing, scope of the news topic, significance of the subject matter, depth and quality of research, and potential for civic change.

Content can be published in any combination of print, online or broadcast. Entries must consist of no more than six supporting submissions — news stories, editorials, columns, photographs, graphics, multimedia and cartoons.

Entries must include a cover letter of no more than 500 words describing the investigation that explains the in-depth level of reporting or document research required and the community benefit of the reporting. This category excludes columns.

Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

17 - Crime/Court Reporting

This award recognizes a reporter or team for non-deadline reporting of a an event or issue specifically related to crime or the judicial system. Content can be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than six articles/reports. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

18 - Health Reporting

This award recognizes a reporter or team for non-deadline reporting of a health event or issue. Content can be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than six articles/reports. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

19 - Feature Story

This award recognizes a reporter or team for non-deadline feature reporting of an event, issue or personality. Judges will weigh a staff-written article of general interest, such as science, medicine, food, technology or social trends), for quality of writing and reporting excellence; as well as general interest and entertainment value. Content can be published in any combination of print, online or broadcast.

Entry should be a single article. Sidebars can also be submitted. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

19 - Business/Economic Reporting

This award recognizes a reporter or team for non-deadline reporting of an business, financial or economic event or issue with emphasis on clarity and relevance for the non-business reader. Content can be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than six articles/reports. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

20 - Entertainment Reporting

This award recognizes a reporter or team for non-deadline reporting of an entertainment or arts event or issue with emphasis on clarity and relevance for those beyond the entertainment community. Content can be published in any combination of print, online or broadcast.

Entry may be a single article/report or a series of no more than six articles/reports. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

21 - Columnist of the Year

This award recognizes outstanding writing by a regularly scheduled columnist. Content can be published in any combination of print, online or broadcast.

Entry should consist of three articles or reports. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This is a single award combining all classes. News organizations can submit up to three candidates each.

22 - Rookie of the year

This award recognizes a reporter/editor with fewer than 12 months of professional experience for outstanding achievement. Content can be published in any combination of print, online or broadcast.

Entry may be a series of no more than six articles/reports. Entries may include a cover letter of no more than 500 words describing the editor's/reporter's accomplishments. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three candidates each.

23 - Sports News

This award recognizes a reporter or team for reporting of a single sports event or issue, breaking news or non-deadline. Content can be published in any combination of print, online or broadcast. Entry may be a series of no more than six articles/reports. Entries may include a cover letter of no more than 500 words describing the editor's/reporter's accomplishments. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

24 - Sports Feature

This award recognizes a reporter or team for non-deadline feature reporting of a sports event, issue or personality. Content can be published in any combination of print, online or broadcast.

Entry should be a single article. Sidebars can also be submitted. Entries may include a cover letter of no more than 500 words describing how the coverage was organized and carried out. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

25 - Sports Columnist of the Year:

This award recognizes outstanding writing by a regularly scheduled sports columnist. Content can be published in any combination of print, online or broadcast.

Entry should consist of three articles or reports. Supporting documentation can be uploaded as .pdf and .jpg files or submitted as links to video or other multimedia presentations.

This is a single award combining all classes. News organizations can submit up to three candidates each.

26 - Sports Feature Photo

This award recognizes a photographer for a non-deadline photo of a single sports event, personality or issue. Content can be published in any combination of print, online, social media or broadcast.

The entry should consist of a single image uploaded as a .pdf or jpg file. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

27 - Sports Photo

This award recognizes a photographer for a deadline photo taken at a single sports event. Content can be published in any combination of print, online, social media or broadcast.

The entry should consist of a single image uploaded as a .pdf or jpg file. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

28 - Sports Page

This award recognizes outstanding sports page design of any print publication. Judges will look for excellence in layout, design and typography as well as content and news interest. Pages should demonstrate strong eye appeal and reader interest.

Entry should consist of a single sports front page from throughout the contest year. Pages should be uploaded as either .pdf or .jpg files.

This award will be presented in each of the four news organization classes. One entry per publication.

29 - General News Photo

This award recognizes a photographer for a non-deadline photo of a single news event or issue. Judges will look for the best overall image emphasizing composition and news value. Content can be published in any combination of print, online, social media or broadcast.

The entry should consist of a single image uploaded as a .pdf or jpg file. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

30 - Spot News Photo

This award recognizes a photographer for a deadline photo of a single news event. Judges will look for the best overall image emphasizing composition and news value. Content can be published in any combination of print, online, social media or broadcast.

The entry should consist of a single image uploaded as a .pdf or jpg file. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

31 - Feature Photo

This award recognizes a photographer for a non-deadline feature photo of a single news event or issue. Judges will look for the best overall image emphasizing composition and emotional impact. Content can be published in any combination of print, online, social media or broadcast.

The entry should consist of a single image uploaded as a .pdf or jpg file. Entries may include a cover letter of no more than 500 words describing the photo.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

32 - Picture essay

This award recognizes a photographer(s) for a non-deadline series of published photos of a single news event or issue. Judges will look for the best overall images emphasizing composition and news value as well as interest and impact of the subject matter. Photos can be by one or more photographers.

The entry should consist of an image(s) uploaded as a .pdf or jpg file displaying the essay as published. Entries may include a cover letter of no more than 500 words describing the essay.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

33 - Graphic/Cartoon/Illustration

This award recognizes best creativity and execution in the design and use of a graphic, cartoon or illustration. This should be a pre-planned photograph or of a combination of graphic-design elements that enhance a story or featured group of stories.

Entries may include hand- drawn, computer- drawn or electronically manipulated photographic images. Content can be published in any combination of print, online, social media or broadcast. The entry should consist of an image(s) uploaded as a .pdf or jpg file showing the graphic/cartoon/illustration in context or a link to the graphic/cartoon/illustrations online use. Entries may include a cover letter of no more than 500 words describing the graphic, cartoon or illustration.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

34 - Front page

This award recognizes outstanding newspaper front page design. Judges will look for excellence in layout, design and typography as well as content and news interest. Pages should demonstrate strong eye appeal and reader interest.

Entry should consist of a single front page from throughout the contest year. Pages should be uploaded as either .pdf or .jpg files.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

35 - Magazine Cover

This award recognizes outstanding magazine cover design. Judges will look for excellence in layout, design and typography as well as content and news interest. Pages should demonstrate strong eye appeal and stimulate reader interest.

Entry should consist of a single cover from throughout the contest year. The cover should be uploaded as either .pdf or .jpg files.

This award will be presented in each news organization classes 2 and 4. News organizations can submit up to three entries.

36 - Feature page

This award recognizes an outstanding feature page design and content of any print publication. Judges will look for creativity, layout, typography, copy, originality, production values and evidence of overall staff teamwork. It can be magazine, tabloid or broadsheet format focusing on a specific theme or community event.

Entry should be uploaded as a single .pdf file. Entries may include a cover letter of no more than 500 words describing the feature page/special section.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.

37 - Special Section

This award recognizes outstanding feature page or special section design and content of any print publication. Judges will look for creativity, layout, typography, copy, originality, production values and evidence of overall staff teamwork in a special section consisting of at least four pages. It can be magazine, tabloid or broadsheet format focusing on a specific theme or community event.

Entry should be uploaded as a single .pdf file. Entries may include a cover letter of no more than 500 words describing the feature page/special section.

This award will be presented in each of the four news organization classes. News organizations can submit up to three entries.
